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Dulcis amica, veni / Come, my sweet friend

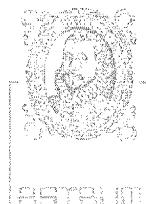
Handl-Gallus

SATB

Iacobus Handl-Gallus

Dulcis amica, veni Come, my sweet friend

for unaccompanied mixed choir (SATB)



Handl-Gallus Edition

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Dulcis amica, veni

Come, my sweet friend

[*Harmoniae Morales* 2/21]

For SATB a cappella

Text: *Anthologia Latina*, 762
English version by Keith L. Moore

Iacobus Handl-Gallus
(1550–1591)

Cantus

Soprano Dul-cis a - mi - ca, ve - ni, ve - ni, no - ctis so - la - ti - a prae -
Altus Come, my sweet friend, o come, come ye, come, your so-lace at night of - fer -

Alto Dul-cis a - mi - ca, ve - ni, ve - ni, no - ctis so - la - ti - a prae -
Tenor Come, my sweet friend, o come, come ye, come, your so-lace at night of - fer -

Tenor Dul-cis a - mi - ca, ve - ni, ve - ni, no - ctis so - la - ti - a prae -
Bassus Come, my sweet friend, o come, come ye, come, your so-lace at night of - fer -

Bass Dul-cis a - mi - ca, ve - ni, ve - ni, no - ctis so - la - ti - a prae -
(for rehearsal only) Come, my sweet friend, o come, come ye, come, your so-lace at night of - fer -

4

stans, in - ter a - ves et - e-nim nul - la ti-bi si-mi-lis. Tu phi-lo -
ing, a - mong birds ma - ny there is not a-ny-o-ther like you. O, night-in-

stans, in - ter a - ves et - e-nim nul - la ti-bi si-mi-lis. Tu phi-lo -
ing, a - mong bird Tu phi-lo -
ing, a - mong bird O, night-in-

stans, in - ter a - ves et - e-nim nul - la ti-bi si-mi-lis. Tu phi-lo-me - la pot -
ing, a - mong bird O, night-in-gale you know

stans, in - ter a - ves et - e-nim nul - la ti-bi si-mi-lis. Tu phi-lo-me - la pot -
ing, a - mong bird O, night-in-gale you know

7

me-la pot - es vo-cum
gale you know well the shade

me-la pot - es vo -
gale you know well the

8

es vo - cum dis-cri - mi-na
well the shade and the sounds of

mi - le, mi -
ny, ma -

le,
ny,

es vo - cum dis - cri - mi - na mil - le, mil - le, mil - le, mil - le pot -
well the shade and the sounds of of ma - ny, ma - ny, ma - ny, ma - ny voi -

10

es,
ces, mil - le, mil - le, mil - le pot -
ma - ny, ma - ny, ma - ny voi -

mil - le, mil - le, mil - le pot - es, mil - le, mil - le, mil - le pot -
ma - ny, ma - ny, ma - ny voi - ces, mil - le, mil - le, mil - le pot -
ma - ny, ma - ny, ma - ny voi -

mil - le, mil - le, mil - le pot - es, mil - le, mil - le, mil - le pot -
ma - ny, ma - ny, ma - ny voi - ces, mil - le, mil - le, mil - le pot -
ma - ny, ma - ny, ma - ny voi -

es, mil - le, mil - le, mil - le pot -
ces, mil - le, mil - le, mil - le pot -
ma - ny, ma - ny, ma - ny voi -

es. mil - le, mil - le, mil - le pot - es. mil - le, mil - le, mil - le pot -
ces. ma - ny, ma - ny, ma - ny voi - ces. ma - ny, ma - ny, ma - ny voi -

es. mil - le, mil - le, mil - le pot - es. mil - le, mil - le, mil - le pot -
ces. ma - ny, ma - ny, ma - ny voi - ces. ma - ny, ma - ny, ma - ny voi -

es. mil - le, mil - le,
ces. ma - ny, ma - ny,

es, mil - le, mil - le,
ces, ma - ny, ma - ny,

il - le, mil - le pot -
a - ny, ma - ny voi -

il - le, mil - le pot -
a - ny, ma - ny voi -

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es va - ri - os ip - sa re - fer - re mo - dos, mo - dos, mil - le, mil - le, mil - le pot -
ces you can sing a thou-sand songs by your - self, your - self, ma - ny, ma - ny, ma - ny voi -

es va - ri - os ip - sa re - fer - re mo - dos, mo - dos, mil - le, mil - le, mil - le pot -
ces you can sing a thou-sand songs by your - self, your - self, ma - ny, ma - ny, ma - ny voi -

es va - ri - os ip - sa re - fer - re mo - dos, mo - dos, mil - le, mil - le, mil - le pot -
ces you can sing a thou-sand songs by your-self, your - self, ma - ny, ma - ny, ma - ny voi -

es va - ri - os ip - sa re - fer - re mo - dos, mo - dos, mil - le, mil - le, mil - le pot -
ces you can sing a thou-sand songs by your - self, your - self, ma - ny, ma - ny, ma - ny voi -

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es, mil - le, mil - le, mil -
ces, ma - ny, ma - ny, ma -

es, mil - le, mil - le, mil -
ces, ma - ny, ma - ny, ma -

es, mil - le, mil - le, mil - le pot - es, va - ri - os ip - sa re - fer - re mo -
ces, ma - ny, ma - ny, ma - ny voi - ces, you can sing a thou-sand songs by your -



mil - le, mil - le, mil - le pot - es, va - ri - os ip - sa re - fer - re mo -
ma - ny, ma - ny, ma - ny voi - ces, you can sing a thou-sand songs by your -



dos. Tu phi- lo- me- la pot - es vo - cum dis- cri - mi - na mil -
self. O night-in-gale you know well the shade and the sounds of thou -

dos. Tu phi- lo- me- la pot - es vo - cum dis - cri - mi - na mil -
self. O night-in-gale you know well the shade and the sounds of thou -

dos. Tu phi- lo- me- la pot - es vo - cum dis- cri - mi - na mil - le, mil -
self. O night-in-gale you know well the shade and the sounds of thou - sand, thou -

dos. Tu phi- lo- me- la pot - es vo - cum dis - cri - mi - na mil -
self. O night-in-gale you know well the shade and the sounds of thou -



Musical score for 'Mil-le-ma-ny' featuring five staves of music with lyrics in French. The lyrics are as follows:

es, mil - le, mil - le, mil - le pot - es, mil - le, mil - le, mil - le pot -
ces, ma - ny, ma - ny, ma - ny voi - ces, ma - ny, ma - ny, ma - ny voi -

es, mil - le, mil - le, mil - le pot - es, mil - le, mil - le, mil - le pot - -
ces, ma - ny, ma - ny, ma - ny voi - ces, ma - ny, ma - ny, ma - ny voi - -

es, mil - le, mil - le, mil - le pot - es, mil - le, mil - le, mil - le pot - -
ces, ma - ny, ma - ny, ma - ny voi - ces, ma - ny, ma - ny, ma - ny voi - -

es, mil - le, mil - le, mil - le pot - es, mil - le, mil - le, mil - le pot - -
ces, ma - ny, ma - ny, ma - ny voi - ces, ma - ny, ma - ny, ma - ny voi - -

The score consists of five staves, each with a treble clef and a bass clef. The first four staves are in common time, while the fifth staff is in 6/8 time. The music features various note patterns, including eighth and sixteenth notes, and rests. The lyrics are placed below each staff, corresponding to the vocal parts.

es va - ri - os ip - sa re -
ces, you can sing a thou-sand

es va - ri - os ip - sa re -
ces, you can sing a thou-sand

8 es va - ri - os ip - sa re -
ces, you can sing a thou-sand

ASTRUM

i, mil-le, mil-le, mil - le pot -
f, ma-ny, ma-ny, ma-ny voi -

i, mil-le, mil-le, mil - le pot -
f, ma-ny, ma-ny, ma-ny voi -

s, mil-le, mil-le, mil - le pot -
sf, ma-ny, ma-ny, ma-ny voi -

es va - ri - os ip - sa re - fer - re mo - dos, mo - dos,
ces, you can sing a thou-sand songs by your - self, your - self,

es, mil-le, mil - le, mil - le pot - es, va - ri - os ip - sa re - fer - re
ces, ma-ny, ma - ny, ma - ny voi - ces, you can sing a thou-sand songs by
your - self.

es, mil-le, mil - le, mil - le pot - es, va - ri - os ip - sa re - fer - re mo - dos.
ces, ma-ny, ma - ny, ma - ny voi - ces, you can sing a thou-sand songs by your - self.

8 es, mil-le, mil - le, mil - le pot - es, va - ri - os ip - sa re - fer - re mo - dos.
ces, ma-ny, ma - ny, ma - ny voi - ces, you can sing a thou-sand songs by your - self.

mil-le, mil - le, mil - le pot - es, va - ri - os ip - sa re - fer - re mo - dos.
ma-ny, ma - ny, ma - ny voi - ces, you can sing a thou-sand songs by your - self.

Iacobus Handl-Gallus (1550-1591)

1550

born in Carniola, Slovenia

1579

first composition published

1580

Kapellmeister in Olomouc

Selectiores quedam missae published

1585

leaves Olomouc

1586

volume 1 of *Opus musicum* published

1589

volume 1 of *Harmoniae Morales* published

1591

volume 4 of *Opus musicum* published

dies in Prague

1596

Moralia published



ASTRUM Music Publications, Cankarjeva 7,
4290 Tržič, SLOVENIA-EUROPE.
Phone: +386 (0)4 59 25 800 · Fax: +386 (0)4 59 25 801
e-mail: info@astrum.si · www.astrum.si

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